

WHY CAN'T THIS NIGHT GO ON

As recorded by Journey

(From the 1986 Album RAISED ON RADIO)

Transcribed by Russ Mitchell

Words and Music by
Cain
Arranged by Russ Mitchell

A Intro

Standard Tuning

$\text{♩} = 118$
Amaj7

A

Asus2

F#madd9

F#m7

G#m6

Piano arr. for guitar
(DADGBE)

Gtr I

T	A	B
2 4	0 2 2 0 2	0 2 2 0 0
0 2 2 2	(0) 2 2 2 (2) 4 2	(2) 2 0 0
0	(0) 4 4 4 4	(4) 6

B First Verse

Asus2

Asus2

A

F#madd11

F#madd11

T	A	B
0	(0) 2 4 2 2 2	4 2
0 2	(2) 2 4 2 (2) 4 2	(2) 2 4 4 2
0	(0) 4 4 4 4	(4) 2 4 0

Dadd9

D

A

Asus2

F#m

T	A	B
2 2 4	(2) 2 2 2 2	0 0 2 0 2
0 2 4	(4) 2 2 2 2	0 0 2 0 2
0	(0) 0 0 0 0	4

Gtr II

T	A	B
21 19 17	17	

[illegible]

17

D5 D5 A Asus2 A Asus2

Gtr IV

sl. H P sl.

[C] Pre-Chorus

21

F#m F#m D E Eadd6 E

T 2 (2) 2 2 3 0 2 0
A 2 (2) 2 2 3 1 1 1
B 4 (4) 0 2 2 2 2

1/2 1/2 1/2 1/2 1/2 1/2

T 3 9
A 3 6
B 2 (2) 0

25

F#m F#m Bm7 A/C#

T 2 (2) 3 3 3 2 2 2
A 2 (2) 2 2 2 2 2 2
B 4 (4) 2 4 4 4 2 2

7 9 7 7 9 7 7 9 9

H H H

T 6
A 6
B 2 (2) 7

D Chorus

Chorus section, measures 29-32. Chords: D, D, F#m, F#m.

Measure 29: D chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (3), A (2), B (0).

Measure 30: D chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (3), A (2), B (0).

Measure 31: F#m chord. Treble clef: A4, B4, C5. Bass clef: A2, B2, C3. Fingering: T (5), A (3), B (2).

Measure 32: F#m chord. Treble clef: A4, B4, C5. Bass clef: A2, B2, C3. Fingering: T (2), A (2), B (4).

Measure 33: F#m chord. Treble clef: A4, B4, C5. Bass clef: A2, B2, C3. Fingering: T (2), A (2), B (4).

Measure 34: F#m chord. Treble clef: A4, B4, C5. Bass clef: A2, B2, C3. Fingering: T (2), A (2), B (4).

Chorus section, measures 35-38. Chords: D, E, E.

Measure 35: D chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (3), A (2), B (0).

Measure 36: E chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (5), A (7), B (0).

Measure 37: E chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (0), A (1), B (2).

Measure 38: E chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (0), A (1), B (2).

Measure 39: E chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (0), A (1), B (2).

Measure 40: E chord. Treble clef: G4, A4, B4. Bass clef: G2, A2, B2. Fingering: T (0), A (1), B (2).

E Pre-Verse

A A Asus2 A Asus2 F#m F#m G#m

36

T A B

T A B

T A B

Gtr V 1/2

upper octave by overdub gtr: 1/2

Full

H H

F Second Verse

40

A A F#m F#m

T A B

T A B

T A B

44

D D A A D/A

T A B

T A B

T A B

sl. H P sl. H

48

A A G#add6 F#m F#m

T
A
B

T
A
B

52

D D A A

T
A
B

T
A
B

G Pre-Chorus

56

F#m F#m D E

The musical notation for the Pre-Chorus section (measures 56-59) is as follows:

Measure	56	57	58	59
T	2	(2)	3	0
A	2	(2)	2	0
B	4	(4)	4	0

Measure 56 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 57 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 58 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 59 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 56 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 57 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 58 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 59 includes a 4-measure bass line: 4, (4), 0, 2.

60

F#m F#m Bm7 A/C#

The musical notation for the Pre-Chorus section (measures 60-63) is as follows:

Measure	60	61	62	63
T	2	(2)	7	5
A	2	(2)	7	5
B	4	(4)	7	5

Measure 60 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 61 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 62 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 63 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 60 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 61 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 62 includes a 4-measure bass line: 4, (4), 0, 2.

Measure 63 includes a 4-measure bass line: 4, (4), 0, 2.

H Chorus

64

D D F#m F#m

T A B

10 9 2 2 9 2

0 (0) 4 (4)

T A B

7 9 (7) (9) 2 4 4 2 (2) (4) (4) (2)

sl.

68

D E E

T A B

5 7 0 (0) (1) (2) (2)

0 2 (2)

T A B

2 1 (1) (2) (2) (0)

I Outro/Guitar Solo

71

Bm7 E A A A

T 3 2 2 (2) (2)

A 2 4 2 (2) (2)

B 2 2 2 (0) (0)

T 4 4 2 2 (2) (2)

A 4 4 2 2 (2) (2)

B 2 2 2 (0) (0)

Gtr V

T 11 10 12 10 12 14 12 14

A 7 9 7 9 11 9 11 10 12 10 12 14 12 14

B 7 9 7 9 11 9 11 10 12 10 12 14 12 14

H H sl.

D Bm/D D A A Aadd11 A

74

T
A
B

T
A
B

T
A
B

14 (14) 15 15 (15) 15 14 15 15 14 15 14 14 (14) 12 14

P

[illegible]

86

D D Bm/D D F#m E

87

1/2 A.H. 1/2 A.H. 1/2 1/2

88

D Bm/D C# D C# C# C# A A Asus2 A

89

1/2 1/4 1/2

90

21 21 21 (21) 19 19 22 19 22 21 (21) 22 19 22 21 21

sl. P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second and third systems. The piano part provides a harmonic accompaniment, and the vocal part includes the lyrics "Hello, hello, good morning to you." The score is labeled with the title "The Sound of Silence" and the artist "Simon & Garfunkel".

J Coda

[illegible]

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The musical score is written for guitar, treble, and bass staves. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The treble staff is labeled 'T' and the bass staff is labeled 'B'. The score is divided into four measures. The first measure contains a series of eighth notes with fingerings 12, 9, 10, 12, 9, 12, 9. The second measure contains a series of eighth notes with fingerings 12, 9, 10, 12, 9, 12, 9. The third measure contains a series of eighth notes with fingerings 12, 9, 10, 12, 9, 12, 9. The fourth measure contains a series of eighth notes with fingerings 17, 15, 15. The score ends with a double bar line.

1

T 12 9 10 12 9 12 9

A 12 9 10 12 9 12 9

B 12 9 10 12 9 12 9

17 15 15